

WBAI

Folio

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WBAI 99.5 FM

FOLIO

APRIL 1981



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NEW SERIES

This April WBAI launches a new series which will be aired each Thursday from 1-2 p.m. "Reconstructing Psychology" is the collective effort of a new organization in the New York area, the Group For a Radical Human Science, and it reflects that organization's purpose, to radicalize psychological theory and practice.

The series will begin on April 7 with a general introduction to radical psychology and an introduction to the Group. The rest of the month will be devoted to a topic of overriding importance for personal life, the family. Family life has always been a battleground on which historical forces have contested for the lives of individuals. Moreover, the family has been intensively colonized by psychological ideologies of one kind or another. In recent years the family has become even more politicized, and has currently become a pet obsession of the New Right. "Reconstructing Psychology" will undertake to meet these challenges from the perspective of the Left in the remaining programs of the month.

On April 14 the topic will be directly concerned with the uses made by the Right of the family. The program will explore the conservative aspects of family life—its role in instilling authority and in channeling as well as suppressing sexuality, and its mediation of patriotism and jingoism. Next the focus shifts to a more positive aspect of family existence. On April 21 the theme will be nurturance and parenting, which are prime functions of the family, and prime sources of conflict as well, inasmuch as the nurturance of one individual may involve the loss of autonomy for another. This problem is of course most sharply drawn for mothers; and the theme will be further pursued on April 28, as it manifests itself in the conflict between work and family life for women.

Cover Photo of Samuel Beckett
courtesy Grove Press.

JERRY BAUER



astride a grave, the light gleams for an instant, then it's night once more." Art is revealed in that brief glimmer of light, the moment when humanity rises above its fate, before returning to the shadows of ignorance and folly. In the silence, you can hear the tears of the world.

Simon Loekle

Special programming featuring the work of Samuel Beckett will be aired Monday, April 13, from 12 to Midnight.

NOTES ON BECKETT

"No symbols where none intended."

(1) Significance of alleged birthdate: Good Friday the thirteenth of April (year: 1906). A myth carefully nurtured and passed on by Beckett himself, the truth is not as important as the symbol, which brings into focus a number of themes: human mortality, hard luck, ironic humor. The number 13 is signified by the thirteenth letter of the alphabet, M. (Murphy, Malone, Molloy.)

"The sun, having no other alternative, shone upon the nothing new."

(2) The principal character of his first (abandoned) novel is named Belacqua, after a character in Dante's *Purgatorio*. (Canto IV: due to slothfulness, Belacqua died without the final confession, and so must wait for the prayers of the living before entering

Purgatory. When Dante greets him, Belacqua is too lazy to rise.) Nearly forty years later, Dante is the only proper name and only smile (albeit, "rare, wan") in *The Lost Ones*. An exile both from his native country and language (after World War II, Beckett began to write directly in French), his characters are outsiders, the expelled, the lost ones. Other models: Jonathan Swift (the frightful immortals in *Gulliver's Travels*); Shakespeare; arguably Samuel Coleridge and Samuel

Johnson, both of whom claimed an inordinate laziness, which Beckett says he shares (his first play, abandoned, was about Dr. Johnson); of course, James Joyce, fellow expatriate.

"In the meantime, let us try and converse calmly, since we are incapable of keeping silent."

(3) The work explores the world(s) created by words, the traps of language, the seduction of speech. His characters talk to break the growing silence, to give themselves the impression that they still exist, they are stripped to the bare essentials of humanity: they shit, they eat, they entertain themselves while waiting for death. In *Happy Days* Winnie is buried at first waist high, and then up to the neck, in the middle of a blazing desert. She talks of happier days. How can one think of happiness in such a condition. She's only human.

"I've never told it worse."

(4) In *Watt*, three laughs defined: the bitter, the hollow, and the mirthless, the last called the *risus pursus*, that which laughs at what is not funny. The old joke told in *Endgame*, still funny but one doesn't laugh anymore. This old joke of a world, same old joke after centuries of repetition: conception, gestation, birth decay until death.

"A form to accommodate the mess."

(5) His career is one of reduction: briefer and briefer, trying to capture the emptiness (titles like *Lessness*, *Texts for Nothing*), the sixty second skit "Breath" is a dramatization of one line from *Godot*: "They give birth

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Michael Wein, CPA, P.L.S. 7952

ROBIN QUIMBY—I don't know how to reach you. Please call me at 677-7453. Jessica Raimi.

REPORT FROM HAVANA

by Annette Walker and the WBAI Cuba Group

(We dedicate this to Lilia Berta Perez, our Guide and a good example of the New Person that the Cubans hope to create)

WBAI's Trip to Cuba may be a *fait accompli*, but for the 24 listeners that participated, the trip proved to be the beginning of a process of understanding another political, economic and social system.

The idea for such a trip had been discussed for over a year by several producers and the station manager. Joe Cuomo and myself worked on the details. The response from the listeners astounded us—over 500 inquiries. The result: 24 'BAI listeners on a 10-day sojourn in Cuba—January 23-February 1, 1981.

The Cubans were most curious about this "radio tour" and these "listeners" who decided to visit Cuba. They were accustomed to more traditional groupings of people coming for more specific purposes, such as health workers, educators, urban planners, architects; but "listeners" of a non-commercial, listener-sponsored radio station? They liked us though.

We represented every sector of U.S. society. The junior member of the group was a 20-year-old student travelling outside the country for the first time; the senior member, a lively 73-year-old director of a nursery school. Ethnically, we were a potpourri: Afro-Americans, Puerto Ricans, Jews, 3 of Cuban origin, two European nationals, and so forth. Our livelihoods included a United Nations translator, a professional photographer (and 23 amateurs), 2 students, a visual artist, a porter, an employee of New York Telephone, 2 psychotherapists, a social worker, a health administrator, a retired civil servant turned actor, another retired civil servant who's determined to learn Spanish, 2 language teachers, a sales administrator, an office manager, 3 bus drivers and one producer from a local listener-sponsored, non-commercial radio station.

The tour was "general" i.e. it was designed to give a global perspective of Cuban society. We met with representatives of the Federation of Cuban Women, with the editors of *Juventud Rebelde*, a daily newspaper, visited a polyclinic, the Fine Arts Museum, spent Sunday afternoon at Lenin Park, a 1,675-acre recreation area 12 miles outside Havana, and saw a performance by the National Folkloric Ballet.

Since we were city folks and Havana is a city, we were glad to "get out of the city" and spend 3 days in the provincial town of Santa Clara. Everything is decentralized in Cuba including spatial planning, in an at-

tempt to avoid making Havanna the center of everything. Our visits to the Central University and the Che Guevara Vocational School enhanced our understanding of the educational system. One evening some local musicians treated us to a sampling of "the old and the new" in Cuban music.

Thursday morning we visited La YaYa, a dairy cooperative and self-contained agricultural community. There the *bohio* or rural hut (which a large percentage of Cubans called home before the revolution) has literally become a museum piece. The residents now inhabit multi-family buildings, but have preserved one lone bohio as a memento of their lives before 1959.

Of the rest of the meetings with various groups and organizations during the trip, we appreciated most the informal get-together with a local block committee (part of the national network of Committees for the Defense of the Revolution). These people worked in the Civil Aviation Industry and were not official representatives of any government agency. The entire building—men, women, and children—joined us on the patio for a "rap session". Nowhere in Cuba did anyone refuse to discuss anything, whether about the Revolution, Fidel, the events the previous year at the Peruvian Embassy, or Cuba's presence in Angola. Cuba could not be more "open".

Saturday night we "partied" at the world famous (its fame dates back to pre-revolutionary days) Tropicana Nightclub. An open-air setting amidst palm trees and tropical flora, it offers a spectacular, extravagant Show of Shows. Glitter, color, energy, flamboyant costumes, scantily-dressed women (no stripping) and good-looking men, too. Good Cuban music, good Cuban Rum. And there was dancing after the show.

There is a controversy in Cuba about the continued existence of the Tropicana. Some hard-line politicos consider it a remnant of "bourgeois decadence" and not at all revolutionary. However, the show goes on. Even Ramon Castro, one of Fidel's brothers, was there that night with a group of visitors from Ecuador. So some of the revolutionaries enjoy the show. Many of us decided that it is probably a harmless diversion for all those New Persons in formation in Cuba. Gone are the gambling, prostitution and racial discrimination of the old days.

It's hard to sum up our experiences and feelings about what we did and what we saw. We would, however, like to share the following comments with you:

"When I left Cuba, I went to Jamaica for a week. It was there that the accomplishments of the Cuban Revolution really hit home. The contrasts are so stark . . . Nowhere in Cuba did I see children in ragged clothing or begging. All over Jamaica's north coast I saw children with auras of hopelessness and resignation.

The Cubans are warm, gracious and friendly. Yet, I always felt that they related to me as a peer, an equal. In Jamaica, I received the "rich, white American" treatment and

PHOTOGRAPHY WEEK AT QUEENS COLLEGE is a series of slide-lectures by photographers William Klein, Susan Meiselas, Bruce Davidson, Roman Vishniac and Joe Cuomo. All events take place between April 13 and 16, and they are free and open to the public. For a detailed schedule of events, send a postcard with your name and address to: *A Shout in the Street*, c/o English Dept., Queens College, Flushing, NY 11367, Att: PHOTO-WEEK.

the people were either ingratiating or contemptuous.

—Estelle Charles

If Cubans were to see Charlotte Street in the South Bronx, they would be appalled. While there are still housing problems in Cuba, slums and ghettos do not exist. Decent housing is a right for all regardless of occupation, family or ethnicity. Decent housing has a lot to do with a person's self-esteem and sense of physical and mental well-being. Cuba is a good case-in-point.

—Beate Echols

As a visual artist who has always had to make enormous sacrifices to be able to study art only to have to work at something else to make a living because art isn't considered legitimate in the U.S., I think of Cuba as an artist's dream. I was happy for the Cubans, but outraged at my own country when I saw a Cuban billboard that read: "Art is the right of the people." And this is no mere rhetoric. The Government provides art classes, schools, instructors and supplies for anyone with the desire to study—whether for professional reasons or mere interest. A visit to the Fine Arts Museum in Havana dispelled the propaganda I had heard about limitations on the subject matter of art in Cuba.

—Marsha Gurell

I felt like I was "coming down" with something. So I went to the nearest hospital where a young, black woman doctor examined me, wrote a prescription and I left. No fees! I proceeded to the pharmacy where I purchased tetracycline, antihistamines, aspirin and throat drops all for the grand total of \$4.20.

—Eve Scott

Before leaving for Cuba, I read an article which depicted the plight of the Jewish people there. When we arrived in Havana I inquired about the Jewish Community and was told there are five synagogues. One Saturday morning, rather than accompany our group on a planned beach excursion, several of us walked to a nearby synagogue.

We arrived just in time for Sabbath services, and were heartily welcomed by about 20 Cuban men and women. I was even invited to read from the Torah. After services, we all joined them in another room for a traditional Sabbath meal, including delicious challah. After singing Jewish and Hebrew songs together, we had an opportunity to speak to many of them.

I was particularly concerned about anti-semitism, and was told it did exist under Batista, but has not existed since the revolution. They said there are no restrictions on the practice of their religion, including the availability of kosher meat and matzoh.

Several said they are living rent-free and receiving free medical care. A few congregants spoke of trips to the States in recent years.

In view of the misconceptions many of us have, this was a most enlightening and heartwarming experience.

—Al Tarantal

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WEDNESDAY/1

7:00 NEWS.
7:15 UNSTUCK IN TIME. With Margot Adler.
9:00 MORNING SERIAL.
9:15 AMERICAN MUSIC. With Gordon Spencer.
11:00 WOMEN'S STUDIES. News, culture, art, music and information of concern to women, produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.
1:00 THE NATURAL GOURMET. With Mary Houston.
2:00 CHEVEROTE. With Piri Thomas.
4:00 COMMUNITY BULLETIN BOARD.
4:05 BREAD AND ROSES. Self-help. Produced by the New York City Self-Help Clearinghouse.
5:00 THE VELVET SLEDGEHAMMER. The New Right challenge to pluralistic democracy. From a public meeting answering the attacks on constitutional guarantees of civil and human rights by extreme right wing religious forces.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LESBIAN IMAGES. Reflections of third world lesbian experiences with Sonia and Diane.

8:30 GAY RAP. First Wednesday. A monthly news wrap-up from the Gay Men's Department. Anchored by David Wynyard.

10:00 SHORTCUTS TO HAPPINESS. Produced in stereo by Peter Bochan.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DAYDREAM. With Linda Perry.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/2

5:00 FUTURETHINK. With Valerie Van Isler.
7:00 NEWS.
7:15 HARDWORK. With Mike Feder.
9:00 MORNING SERIAL.
9:15 CHAMBER MUSIC. With Ted Cohen.
11:30 BOOKMARK. Book reviews with Rick Harris.

12:00 NATURAL LIVING. With Gary Null.
1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements with Warren Liebold, James Brennan and Richard Schrader of People Outraged With Energy Rates.
2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.
4:00 COMMUNITY BULLETIN BOARD.
4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.
5:00 NOTES ON THE ECONOMY. With David Gordon of the Institute of Labor Education and Research.
5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.
6:30 NEWS. With Robert Knight.
7:30 VISITS WITH MARXIST THINKERS. Professor Bertell Ollman speaks with Dr. Trevor Monroe, General Secretary of the Workers Party of Jamaica.
8:30 THE AFRICA REPORT.
9:00 THE MIDDLE EAST REPORT. An update of regional events.
9:30 LIVE FROM THE NYORICAN POETS' CAFE. Music, poetry and theater from the lower east side.
11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES. With Amiri Baraka.
3:00 AGE OF REALITY. With Isaac Jackson.

FRIDAY/3

7:00 NEWS.
7:15 ONCE OVER LIGHTLY. With Paul Gorman.
9:00 MORNING SERIAL.
9:15 MORNING MUSIC. New composers and experimental works with Jim Theobald.
11:30 PARENTING. With Linda Laviolette.

12:00 NATURAL LIVING. With Gary Null.
1:00 PORTRAITS OF WOMEN COMPOSERS. Katherine Hoover, organizer of the Festival of Women's Music at the Women's Interart Center, and Anna Rubin, a Los Angeles composer. Produced by Jeannie Pool.
2:00 ROOM 101. With Steve Post.
4:00 COMMUNITY BULLETIN BOARD.
4:05 BREAD AND ROSES. People in Motion. Living, working and organizing, with Mimi Rosenberg.
5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.
7:00 ADDENDA. Book reviews from the Drama and Literature Department.
7:30 REPORTER'S NOTEBOOK. Members of *The Daily World* editorial staff discuss current news events with listeners.
8:00 DRUMBEATS. Native American news produced by George Stonefish.
8:30 ABROAD—BRITISH LITERARY TRAVEL BETWEEN THE WARS. An interview with Paul Fussel, author, conducted by Rick Harris and Katy Keiffer.
9:00 AFROCENTRIC. With Adeyeme Bandeli.
10:00 MONTAGE. Music, poetry and talk with Tom Mitchelson.
11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.
3:00 AGE OF REALITY. With Isaac Jackson.

SATURDAY/4

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.
8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.
9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.




1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.
2:00 THE NEXT SWAN. With Mickey Waldman.
4:00 WORLD MUSIC.
5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications, and Dave Lindorff of print journalism.

6:30 NEWS.
7:00 MARION'S CAULDRON. News of the occult and this month's astrological transits with Marion Weinstein.

8:00 READINGS FROM THE POETRY PROJECT. The first of a series of readings from St. Mark's. Tonight: Gregory Corso. Produced by John Fisk.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends, artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.

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SUNDAY/5

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of social, political and economic institutions with Valerie Van Isler.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 WOMEN IN SCIENCE. Produced by Eileen Zalisk.

8:00 SPIRIT/MIND/BODY. With Lex Hixon.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

FROM THREE AND A HALF DECADES OF JEWISH CURRENTS. An introduction to the next 13 weeks of the series which will include views from the Jewish cultural heritage—ancient and modern including Albert Einstein, Paul Robeson, Morris U. Schappes and poet D.A. Levey on the Jew in American Life. April 6, 5:30 p.m.


MONDAY/6

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy. With Kathy O'Connell.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday. City services and disservices with Sandra Lee Kerman.

5:00 THE PUBLIC INTEREST HALF HOUR. Consumer and other issues.

5:30 FOCUS ON JEWISH LIFE produced by Jewish Currents.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMANSPACE. The Women's Legal Clinic. With Betty Levinson and Judith Levins.

8:30 AN OCEAN OF STORY. Tales from around the world with master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 A READING BY JANE CORWITH. From *Alley Ways*. Produced by Joe Cuomo.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis. The Vertical Horizontal Band with Charlie Morrow on bugle horn and trumpet and Glen Velez on tambourines and other percussion.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/7

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. What is radical psychology? Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Semi Serious. Inner city issues with Vernon Douglas.

5:00 SECOND WIND. An interview with Gail Pudaloff, physical consultant. Hosted by Jack Brennan and Katie McDonald.

5:30 SEVENTH INNING STRETCH. Today, roller skating with instructor Phillip Rosello.

6:30 NEWS. With Robert Knight.

7:00

CARIBBEAN CURRENTS. Update on events in the region, produced by Annette Walker.

8:00 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 PROSE. THE BALLET OF CENTRAL PARK. Kay Boyle's short story read by Suzanne Gordon and produced by Shelley Messing.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/8

7:00 NEWS.
 7:15 UNSTUCK IN TIME. With Margot Adler.
 9:00 MORNING SERIAL.
 9:15 MUSIC POTPOURRI. Community Orchestras in New York City. Produced by Jeannie Pool
 11:00 WOMEN'S STUDIES. News, culture, art and information of concern to women. Produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.
 1:00 THE NATURAL GOURMET. With Mary Houston.
 2:00 CHEVEROTE. With Piri Thomas.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and the mental health system, produced by Allan Markman.
 5:00 THE VELVET SLEDGEHAMMER. *My Black Mothers and Sisters: On Beginning a Cultural Autobiography*. A lecture by Bernice Reagon at Barnard College. Produced by Donna Allegra.

6:30 NEWS. With Robert Knight.
 7:00 ADDENDA. Book reviews from the Drama and Literature Department.
 7:30 THE LESBIAN MAGAZINE. With Judie Pasternak.
 8:30 GAY RAP. Man/Boy Love and the Law: NAMBLA Conference IV.
 10:00 JAZZWOMEN U.S.A. With Cobi Narita.
 11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives. With Vinie Burrows.
 3:00 THE AFTERHOUR. With Marcos Miranda

THURSDAY/9

5:00 FUTURETHINK. With Valerie Van Isler.
 7:00 NEWS.
 7:15 HARDWORK. With Mike Feder.
 9:00 MORNING SERIAL.
 9:15 CHAMBER MUSIC. With Ted Cohen.
 11:30 COMMON GROUND. Phyllis Kreigle interviews historian Alice Kessler Harris about her new book *Women Have Always Worked*.

12:00 NATURAL LIVING. With Gary Null.
 1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements.
 2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES. With Alan Leventhal.
 5:00 NEW YORK CITY NOTES. With Joe Conason of the *Village Voice*.
 5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.
 6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.
 7:30 TALKIN' UNION. Rank and file union issues with Mimi Rosenberg.
 8:30 THE AFRICA REPORT.
 9:00 THE MIDDLE EAST REPORT.
 9:30 BLACK WRITERS WORKSHOP. With Bill Moore.
 10:30 MILLEN BRAND MEMORIAL READING. The November 13, 1980 tribute to the late poet/activist. Produced by Shelley Messing.
 11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.
 3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/10

7:00 NEWS.
 7:15 ONCE OVER LIGHTLY. With Paul Gorman.
 9:00 MORNING SERIAL.
 9:15 MUSIC ABOUT THE WORLD. With John Fisk.
 11:30 UP FROM BONDAGE: THE PASSOVER TRADITION. Guests include Max Rosenfeld, a prominent Jewish educator and translator, from Yiddish, of poetry and prose.

12:00 NATURAL LIVING. With Gary Null.
 1:00 WOMEN AND THE WORLD IN THE 1980's. Professor and historian Blanche Cooke discusses women and politics.
 2:00 ROOM 101. With Steve Post.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.
 5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.
 7:00 ADDENDA. Book reviews from the Drama and Literature Department.
 7:30 REPORTER'S NOTEBOOK. Members of *The Guardian* editorial staff discuss current news events with listeners.
 8:00 DRUMBEATS. Native American news produced by George Stonethorn.
 8:30 THE TOURIST AT HOME. An interview with critic Clive James.
 10:00 MONTAGE. Music, poetry and talk with Tom Mitchelson.
 11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.


JACK KUGELMASS

URBAN ANTHROPOLOGY: THE MIRACLE OF INTERVALE AVENUE. A synagogue in the South Bronx. April 11, 7:00 p.m.


REM

NATURAL LIVING. In April the 6 part series on the Politics of Cancer Research will be rebroadcast. Weekdays at noon.

SATURDAY/11

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.
 8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.
 9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
 11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.
 2:00 THE NEXT SWAN. With Mickey Waldman.
 4:00 ALTERNATE SOUNDS. With Yale Evelev.
 5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications, and Dave Lindorff on print journalism.

6:30 NEWS.
7:00 URBAN ANTHROPOLOGY. The Miracle of Intervale Avenue. A group of aging Jews cling to their synagogue in the South Bronx. Barbara London speaks with Dr. Jack Kugelmass.

8:00 WRITER'S BLOCK. A poetry magazine presented by Cornelius Eady and Shelley Messing.
9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends, artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado

12:00 LABBRISH. Reggae with Haile Selassie.
 3:00 CHURCH. With Bud Struggle.

APR

SUNDAY/12

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions with specialist George Priestly.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Bob and Eileen Zalisk.

8:00 SPIRIT/MIND/BODY. With Lex Hixon.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

THE SCIENCE REPORT: THE ORIGINS OF HUMANKIND. An interview with Dr. Donald Johanson author of *Lucy: The Beginnings of Humankind* and Dr. Owen Lovejoy, Professor of Anthropology at Kent State University about recent controversial discoveries on the origins of human kind and the implications of these discoveries. Produced by Bob and Eileen Zalisk. Sunday, April 12, 7:00 p.m.



CLEVELAND MUSEUM OF NATURAL HISTORY

THE BILL OF RIGHTS IN PERIL. Investigative reporters Bertram Gross and Edith Tiger report on the new drives against civil liberties and how women, minorities, white and blue collar workers, consumers and environmentalists are using the Bill of Rights to build democracy in America. April 14, 7:30 p.m.

MONDAY/13

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

12:00 A BONANZA OF BECKETT. On the 75th anniversary of the birth of Samuel Beckett, the Drama and Literature Department celebrates with a day of performances, readings, interviews, lectures, and songs including *Krapp's Last Tape*, *A Piece of Monologue*, *The Lost Ones*, *Not I*, *All That Fall* and *First Love*, with David Warrilow, the Mabou Mines company, Margo Lee Sherman and many others. Produced by Rick Harris and Simon Loekle.

6:30 NEWS. With Robert Knight.

7:00 BECKETT DAY CONTINUES.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/14

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. The Family and Conservative Political Values. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Sisterhood of Black Single Mothers with issues of concern to the black family.

5:00 WOMEN IN SPORTS. With Kathryn Lance.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz. Today, the opening of the baseball season.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. The Bill of Rights in Peril.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 PROSE. Young writers presented by Sharon Mattlin.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/15

7:00 NEWS.
7:15 UNSTUCK IN TIME. With Margot Adler.
9:00 MORNING SERIAL.
9:15 AMERICAN MUSIC. With Gordon Spencer.
11:00 WOMEN'S STUDIES. News, culture, art, music and information of concern to women, produced by Viv Sutherland.

12:00 NATURAL LIVING. With Gary Null.
1:00 THE NATURAL GOURMET. With Mary
2:00 CHEVEROTE. With Piri Thomas.
4:00 COMMUNITY BULLETIN BOARD.
4:05 BREAD AND ROSES. The Radical Alliance of Social Service workers. With Arnie Korotkin.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.
7:00 ADDENDA. Book reviews from the Drama and Literature Department.
7:30 THE LESBIAN SHOW. With Rose Jordan.
8:30 GAY RAP. The Male Muse. Gay art activities and artists in focus; tonight an interview with gay theater pioneer Terry Helbing. Produced by Michael Cleary.
10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz
11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DAYDREAM. With Linda Perry.
3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/16

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS.
7:15 HARDWORK. With Mike Feder.
9:00 MORNING SERIAL.
9:15 CHAMBER MUSIC. With Ted Cohen.

11:30 COMMON GROUND. Community issues and resources of interest to women.

12:00 NATURAL LIVING. With Gary Null.

1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements with Warren Liebold, James Brennan and Richard Schrader of People Outraged With Energy Rates.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 NOTES ON THE ECONOMY. With David Gordon of the Institute of Labor Education and Research.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 HUMAN SCALE. Kirkpatrick Sale and guests examine ways to decentralize our cities, our politics, and our economics.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 LIVE FROM THE NYORICAN POETS' CAFE. Music, poetry and theater from the lower east side.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES. With Amiri Baraka.

3:00 AGE OF REALITY. With Isaac Jackson.

FRIDAY/17

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.
9:00 MORNING SERIAL.
9:15 MORNING MUSIC. New Composers and experimental works with Jim Theobald.

11:30 PARENTING. With Linda Laviolette.

12:00 NATURAL LIVING. With Gary Null.

1:00 PORTRAITS OF WOMEN COMPOSERS. The lives and work of Kathleen St. John and Lois Vierk. Produced by Jeannie Pool.

2:00 ROOM 101. With Steve Post.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Community Action. With Luana Robinson of the Hamilton Heights Tenant Association.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORTER'S NOTEBOOK. Members of *The Nation* editorial staff discuss current news events with listeners.

8:30 THE TOURIST AT HOME. An interview with art critic Robert Hughes.

10:00 MONTAGE. Music, poetry and talk with Tom Mitchelson.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

APRIL PROGRAMMING CHANGES:**SUNDAYS.**

Spirit/Mind with Lex Hixon at 8:00 p.m. *Listening with Watson* at midnight.

MONDAYS. *Church and State* produced by Lex Hixon and Linda Perry at 1:00 p.m. *Verbal Contracts* with Rita Hall at 2:00 p.m. *Soundscape* with Verna Gillis at 10:00 p.m.

TUESDAYS. *All Mixed Up* with Peter Bochan at 9:15 a.m. *Second Wind* at 5:00 p.m. *Illuminations* with Bill Lynch at 8:30 p.m. *Unholy Missions* with Ramsey Ameen and Spencer Richards on alternate weeks at midnight.

WEDNESDAYS. *American Music* with Gordon Spencer on alternate weeks at 9:15 a.m. *The Natural Gourmet* with Mary Houston at 1:00 p.m. *Daydream* with Linda Perry on alternate weeks at midnight.

THURSDAYS. *Radioactivity and P.O.W.E.R.* with Warren Liebold, James Brennan, and Richard Schrader at 1:00 p.m. *Age of Reality* with Isaac Jackson on alternate weeks at 3:00 a.m.

FRIDAYS. *Once Over Lightly* with Paul Gorman at 7:15 a.m. *Drumbeats* produced by George Stonefish at 8:00 p.m. *Part of the Act* with Lynn Samuels at midnight.

SATURDAYS. *The Golden Age of Radio* presented by Max Schmid at 8:30 a.m. *The Piper in the Meadow Straying* with Edward Haber at 9:30 a.m. *World Music* on alternate weeks at 4:00 p.m. *Media Review* with Al Auster, Bob Brewin, and Dave Lindorff at 5:30 p.m.

SATURDAY/18

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 WORLD MUSIC.

5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications and Dave Lindorff on print journalism.

6:30 NEWS.

7:00 THOR'S HAMMER. A monthly review of the arts with Charles Lynch.

8:00 READINGS FROM THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends, artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Strugge.

APR

SUNDAY/19

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of American social, political and economic institutions with David Gordon, chairperson of the Economics Department of the New School's Graduate Center.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT: RECENT ISSUES IN HEALTH. Produced by Eileen and Bob Zalisk.

8:00 SPIRIT/MIND/BODY. With Lex Hixon.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

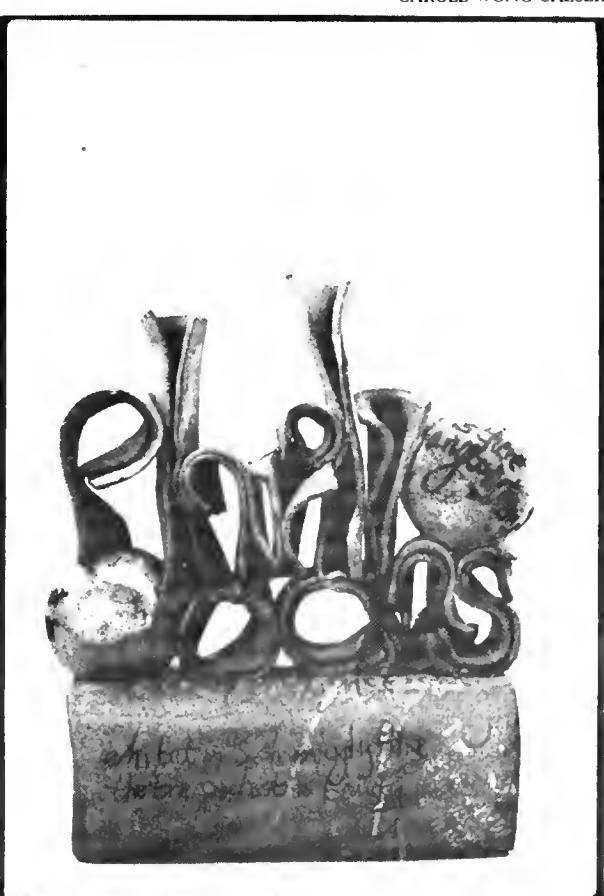
12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

STORMY MONDAY. The blues and more with James Browne and David Jackson, Mondays at 9:15 a.m. (Photo of Bessie Smith from *A Pictorial History of Jazz*, by Orrin Keepnews and William Grauer Jr.)



Sculpture honoring folksinger and activist Phil Ochs who died five years ago this month.

CAROLE WONG CHESEK



5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Somebody Cares. Voting, politics and the black community. With Amos Carnegie.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. The Warsaw Ghetto Uprising. An interview with Yuri Suhl, author of *They Fought Back: The Story of Jewish Resistance in Nazi Europe*.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with Fatisha.

8:30 FRIEDA AARON SURVIVOR. From the Warsaw Ghetto and three concentration camps to New York. Produced by Barbara London.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis. Tonight: Guy Klucevsek performing new works for solo accordian.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/21

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Parenting and Nurturance. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people hosted by Lydia Bragger and Phil Steer.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschowitz.

6:30 NEWS. With Robert Knight.

7:30 CARIBBEAN CURRENTS produced by Annette Walker.

8:00 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 GERTRUDE LAWRENCE. Barbara London speaks with Sheridan Morley about his biography of the late Mrs. A.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/22

7:00 NEWS.
 7:15 UNSTUCK IN TIME. With Margot Adler.
 9:00 MORNING SERIAL.
 9:15 MUSIC POTPOURRI. New York City uptown and downtown composers. A re-examination of the continuing controversy. With Jeannie Pool.
 11:00 CREATIVE WOMEN. Produced by Penelope Franklin.

12:00 NATURAL LIVING. With Gary Null.
 1:00 THE NATURAL GOURMET. With Mary Houston.
 2:00 CHEVEROTE. With Piri Thomas.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and New York C.A.R.D. (Coalition Against Registration for the Draft).
 5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.
 7:00 ADDENDA. Book reviews from the Drama and Literature Department.
 7:30 LESBIAN STUDIES. With Viv Sutherland.
 8:30 GAY RAP. For and about the N.Y.C. third world gay community.
 10:00 NOW'S THE TIME. A program of third world women's music and news. Produced by Hattie Gossett.
 11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 MORE THAN HALF THE WORLD. Stories from women's lives. With Vinie Burrows.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/23

5:00 FUTURETHINK. With Valerie Van Isler.
 7:00 NEWS.
 7:15 HARDWORK. With Mike Feder.
 9:00 MORNING SERIAL.
 9:15 CHAMBER MUSIC. With Ted Cohen.
 11:30 COMMON GROUND. Community issues and resources of interest to women.

12:00 NATURAL LIVING. With Gary Null.
 1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements with Warren Liebold, James Brennan and Richard Schrader of People Outraged With Energy Rates.
 2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES.

5:00 NEW YORK CITY NOTES. With Joe Conason of the *Village Voice*.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.
 6:30 NEWS. With Robert Knight.

7:30 PUBLIC AFFAIRS SPECIAL.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 THE 99.5 PERCENT PERFECT PLAYERS PRESENT. Something for the Bard on his birthday.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/24

7:00 NEWS.
 7:15 ONCE OVER LIGHTLY. With Paul Gorman.
 9:00 MORNING SERIAL.
 9:15 MUSIC ABOUT THE WORLD. With John Fisk.
 11:30 TO BE ANNOUNCED.

12:00 NATURAL LIVING. With Gary Null.
 1:00 WOMEN AND THE WORLD IN THE 1980's. Hosted by Blanche Cooke.
 2:00 ROOM 101. With Steve Post.
 4:00 COMMUNITY BULLETIN BOARD.
 4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.
 5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORTER'S NOTEBOOK. Members of *The Amsterdam News* editorial staff discuss current news events with listeners.

8:00 DRUMBEATS. Native American news produced by George Stonefish.

8:30 ART NOTES. With Shane Kilpatrick.

9:00 AFROCENTRIC. With Adeyeme Bandeli.

10:00 MONTAGE. Music, poetry and talk with Tom Mitchelson.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/25

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.
 8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.
 9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.
 2:00 THE NEXT SWAN. With Mickey Waldman.
 4:00 ALTERNATE SOUNDS. With Yale Evelev.
 5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications and Dave Lindorff on print journalism.

6:30 NEWS.

7:00 A WAY OF SEEING. A monthly photography magazine of the air. Produced by Joe Cuomo.

8:00 GEORGE OPPEN. A reading recorded in 1980 by Verna Gillis.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. A weekly gathering of friends, artists and activists who will bring you music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.



SUSAN MEISELAS

APR

SUNDAY/26

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. Europe In Formation. An examination of the changing characteristics of social, political and economic institutions with professors Richard Howard and John Mason.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 WOMEN IN SCIENCE: FOCUS ON DISARMAMENT. Produced by Bob and Eileen Zalisk.

8:00 SPIRIT/MIND/BODY. With Lex Hixon.

9:00 THE GOSPEL SHOW. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

City issues and community groups are featured weekdays at 4:05 on **BREAD AND ROSES**.



HELEN STUMMER

MONDAY/27

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 FUNNY FARM. Recorded comedy. With Fred Herschkowitz.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. Hosted by Paula Crandall.

5:00 THE PUBLIC INTEREST HALF HOUR. Consumer and other issues.

5:30 FOCUS ON JEWISH LIFE. An interview with Charles R. Allen Jr.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Women's health in the mid and older years.

8:30 TO BE ANNOUNCED.

9:00 CITIZEN KAFKA. Well made and unusual polished aluminum space or scoop. Sturdy, will not wear out. Defrosting fluid sealed in handle allows user to cut through ice cream and release it immediately. Works equally well for right or left hand. No moving parts. \$8 postpaid.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/28

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. The Conflict Between Work and Parenting. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Asian/Pacific American Report. Virginia Kee and guests examine their community and challenge your stereotypes.

5:00 WOMEN IN SPORTS. With Kathryn Lance.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. Local and national issues from the Public and International Affairs Departments.

8:30 LESBIAN STUDIES. With Viv Sutherland.

9:30 READINGS. Hosted by Carole Bouoso and James Lecesne.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

Democrats Tweaking Administration on Debt Limit

By MARTIN TOLCHIN

Special to The New York Times
WASHINGTON, Feb. 3 — The House Ways and Means Committee today approved President Reagan's proposal to increase the Federal debt limit \$50 billion, to \$945 billion, but Democrats warned that Republicans would have to provide floor votes if the bill was to be approved by the House.

"I am planning to visit the Capitol

at a meeting at which two-thirds of the committee members were absent. Although the vote sounded unanimous, two Republicans later said that they had voted against the bill, albeit inaudibly. They were Representative John H. Rousset, of California, who said that he would demand a recorded vote on the House floor, and Representative Wm. Moore of Louisiana.

They Urge It Not Be a Test Vote

Mr. Stockman and Mr. Regan testified that a vote to increase the debt limit was not fiscally responsible and should not be regarded as a test vote by conservative groups that rate members of Congress.

Democrats on the committee chided

Mr. Stockman, who, when a member of the "House, always"

"raising

"I voted against those debt-ceiling bills because I had no confidence anybody was developing a plan to control spending,"

Mr. Stockman testified. "I have confidence that such a plan is now being developed, because I am writing it."

In his questions, Representative Fortney H. Stark, Democrat of California, sought to characterize opponents of the bill as "fiscally irresponsible, and asked if Mr. Regan agreed.

"I'm not sure I would go that far," the Treasury Secretary replied. "But I do think a fiscally conservative person can vote for this in order to keep the Government going."

Mr. Stark asked, "Would you say a fiscally conservative person ought to vote for this?"

Mr. Regan replied, "Yes, I would."

WASHINGTON, Feb. 3 (UPI) — President Reagan today nominated David B. Swoap, former director of the California Department of Social Welfare, to be Under Secretary of Health and Human Services. The 43-year-old nominee is now legislative director for Senator William L. Armstrong, Republican of Colorado.

The President also nominated Thomas Weir Pauken, 37, a Texas lawyer, to be director of Action, the parent agency of the Peace Corps and Volunteers in Service to America. Mr. Pauken ran unsuccessfully for Congress last year and served in the Nixon Administration as the Republican Party's spokesman on college campuses.

In the diplomatic field, Mr. Reagan nominated Marshall Brement, a 48-year-old Kremlin expert, to be deputy representative to the United Nations. Mr. Brement, a former staff member of the National Security Council, served from 1974 to 1976 as the political counselor in the United States Embassy in Moscow.

Also nominated was Elliott Abrams, 33, to be Assistant Secretary of State for International Organizations.

WEDNESDAY/29

7:00 NEWS.

7:15 UNSTUCK IN TIME.
With Margo Adler.

9:00 VIETNAM DAY.

On this, the sixth anniversary of the end of the Vietnamese war against Western domination, WBAI presents a full day's program exploring the many unanswered questions and continuing ramifications of the thirty year struggle for the right of self determination.

While the United States presence in the region led to the radicalization of American youth to a degree never before accomplished, the war in Vietnam also had international repercussions culminating in the widespread protests of 1968.

The war was more than resistance and demonstrations. Music and literature were inspired by the protest and the suffering. A language was created to make the war something it wasn't—pacification and Vietnamization, Mother bombs and body counts. Four presidents served from the time the French were defeated in 1954 at Dien Bien Phu until the defeat of the U.S. in 1975 at Saigon. There were secret wars in Laos and Cambodia and the Christmas bombings of Hanoi and Hai Phong. The war was Kent State. And the war was My Lai.

For the Indochinese, whose wounds of war have sometimes healed, and other times swollen and festered, the thirty years were hell. And although the American bombs no longer fall on Vietnam, the effects of those bombs continues to shape and influence the course of that country.

Meanwhile, the American defeat has led to a general desire to view Vietnam as a closed book, while in fact, the people of Indochina are still trying to repair their lands and lives from the devastation of the war.

Of the lessons to be learned from the Vietnam experience, how many have been swept under the rug of purposeful forgetfulness? And are the patterns of foreign intervention, made evident during the three decades from 1945 to 1975, at work again in Central America and elsewhere in the world?

If we forget our history, we will be forced to repeat it.

Produced by Simon Lockle and Stephen Erickson.

6:30 NEWS.

7:00 VIETNAM DAY

12:15 DAYDREAM. With Linda Perry.

3:00 THE AFTERHOUR.

With Marcos Miranda.

THURSDAY/30

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC.
With Ted Cohen.11:30 COMMON GROUND.
Harriet Perlmuter in interview and performance with members of her group. Produced by Rosemarie Reed.12:00 NATURAL LIVING.
With Gary Null.

1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements with Warren Liebold, James Brennan, and Richard Schrader of People Outraged at Energy Rates.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Disabled in Action. Issues of concern to the handicapped. Produced by Sam Anderson.

5:00 NOTES ON THE ECONOMY. With David Gordon of the Institute of Labor Education and Research.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 LIVE FROM THE NUYORICAN POETS' CAFE. Music, poetry and theater from the lower east side.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES. With Amiri Baraka.

3:00 AGE OF REALITY.

With Isaac Jackson.

PAGE D20,
THE NEW YORK TIMES,
WEDNESDAY
FEBRUARY 4, 1981

The space is nine inches by seven and a half inches, four columns and five items, a block of news set in the context of several advertisements: the news and its sponsor. Newspaper terms accentuate the alienation, headlines aren't phrased in the spoken language, but are grave and somber. A variety of sources are revealed: a staff writer, special to the *Times*, UPI, and Reuters. Buried in the back pages of the *Times*, the real meat for feeding future conflict: an official of the Reagan Administration charges the USSR with violating the 1972 SALT Treaty, while Bobby Ray Inman at a confirmation hearing for the post of Deputy Director of the CIA remarks that the company will have to "build bridges" to the groves of academia to improve foreign language skills. Reagan names a former aide to a job, while Agnew is faced with another fine to settle the "bribery case that drove him from office in 1973." A devoted conspiracy theorist will prove more successful than I in finding the underlying link to these five brief stories, yet each reflects a trend in public affairs, from the "old boyism" of Ronald Reagan to the not-so-direct "Watergate" era. Within the past weeks, the *Times* has had several features on the decline of foreign language studies: now, placed next to the barely uttered suggestion of a CIA appointee, will we see a boom in language courses on the very same campuses which, during the seventies, dismissed them as "elitist," "trivial," "misguided?" During the sixties, the presence on college campuses of army and intelligence personnel was greatly discouraged, but the election of Ronald Reagan in many ways signifies a return to the values of the Cold War and the fifties. "SOVIET BROKE ARMS PACT" is a harsh headline, despite the cautious phrasing of the *New York Times*. Maryland, we read, seeks to "force" Agnew to pay \$200,000: aggression occurs on many fronts. The space is dominated by congressional democrats "tweaking" the figurative (we suspect) nose of the White House; this suggests harmless fun, no more than mere teasing, another indication that the notion of "progress" will be mishandled by mainstream politicos who don't wish to buck the system. This democratic tweaking overshadows the two suggestions of renewed red-baiting, while the column on the right (aptly placed) demonstrates the system at work, for the reward for honest labor is promotion, but the price for abusing the public trust is steep—or at least 200 grand.

Simon Lockle

READINGS AT THE POETRY PROJECT

"What music filtered by what mysterious curtain prevents my words from penetrating the wax of your brain?"

—Tristan Tzara, *THE GAS HEART*

Better relax the wax, Max, the poets are projecting. Beginning Saturday, April 4 & 18, from 8-9 pm, "Readings at the Poetry Project" promises to keep you up to date with the future through weekly contact with the most living of poets.

For fifteen years now the Poetry Project, located at historic St. Mark's Church, Second Avenue and Tenth Street (674-0910), has ventures, lectures, writers' residencies, and various other means of support to keep poetry happening and helping poets survive. More readings have taken place at the Poetry Project than anywhere else in history, and they're all getting ready to be funnelled direct into your inner ears. The show will feature highlights from recent readings. Gregory Corso's incredible reading of his new book, *Revolutionary of the Spirit*, will lead off the series.

The Project itself is an experiment in anarchy, with an all-poet staff which has taken steps in the last few years to democratize itself and to accept its fate as an "institution." Currently administered by Bernadette Mayer, Bob Holman, and Gary Lenhart, the struggle to continue is what continues, and these days it's again "more than ever." You better believe it. We welcome your ideas and support.

Meanwhile, while we have your ears, stuff 'em with poetry. Saturdays at 8: real poetry is living poetry.



In Memory
of the 20 children
Who Died in Atlanta

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